

# Bahia Blues

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Percussion optional)

**Jérôme Naulais**

EMR 22114

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$

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# Bahia Blues

Jérôme Naulais

2 3 4 5 6 7 8

Samba  $\text{♩} = 120$

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba

Piano / Guitar

Percussion 1 (Maracas / Congas) (optional)  
Percussion 2 (Cow - Bell / Triangle / Bongos / Tambourine / Claves) (optional)  
Drum Set

Chords:  $E7^{9\flat}$   $Eb7^{9\flat}$   $D7^{9\flat}$   $Db7^{9\flat}$   $C7^{9\flat}$   $Cb7^{9\flat}$   $Bb7^{9\flat}$   $Bb7$   $Eb7$



9 10 11 12 13 14 15 16 17 18

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Perc. 1  
Perc. 2  
Dr.

Chords:  $Bb7$   $F7$   $Eb7$   $Bb7$   $Ab7$   $Gb7$   $F9+$   $Bb7$   $Bb7$

Section A

EMR 22114

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Musical score for measures 19-28. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc. I), Bongos, and Drums (Dr.). The key signature is B-flat major. The score features various dynamics including *mf* and *f*. Chord symbols are provided for the Piano/Guitar part: Eb7, Bb7, F7, Eb7, Bb7.



Musical score for measures 29-38. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc. I), Bongos, and Drums (Dr.). The key signature is B-flat major. The score features various dynamics including *mf* and *f*. A section marker 'B' is present at the beginning of measure 29. Chord symbols are provided for the Piano/Guitar part: Eb7, Bb7, Eb7, Bbm7/Eb, Eb7, Bb7, F7, Eb7.

39

40

41

42

43

44

45

46

C

Musical score for measures 39-46, section C. The score includes staves for strings (1-8), piano/guitar, percussion (Perc. I, Bongos, Dr.), and chord diagrams. Dynamics include *fp* and *f*. Chord diagrams are provided for measures 40, 41, 42, 43, 44, and 45.



47

48

49

50

51

52

53

54

55

56

D

Musical score for measures 47-56, section D. The score includes staves for strings (1-8), piano/guitar, percussion (Perc. I, Bongos, Dr.), and chord diagrams. Dynamics include *p* and *cresc. poco a poco*. Chord diagrams are provided for measures 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56.

E

Musical score for measures 57-66. The score includes staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion (Perc. 1, Bongos, Drums), and Chorus. The Chorus part begins at measure 64. Dynamic markings include *f* and *mf*. Chord symbols include  $E_b7$ ,  $F7$ ,  $D7(b9)$ ,  $G9$ ,  $C+$ , and  $F\#$ . Percussion parts include patterns for Bongos and Drums, with a transition to Congas at measure 64 and Tambourine at measure 65.



Musical score for measures 67-76. The score includes staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion (Perc. 1, Bongos, Drums), and Chorus. Dynamic markings include *mf*. Chord symbols include  $Bb7$ ,  $E_b7$ ,  $F7$ , and  $Bb7$ . Percussion parts include patterns for Bongos and Drums.

Musical score for measures 77-86. The score includes staves for 8 vocal parts (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Bongos, and Drums (Dr.). The key signature is B-flat major. Chords Eb7, Bb7, F7, and Eb7 are indicated above the vocal staves. Dynamics include *mf* and *f*. The drum part features a 2/4 time signature.



Musical score for measures 87-96. The score includes staves for 8 vocal parts (1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). A 'Chorus' section begins at measure 89. Dynamics include *mf*, *f*, and *fp*. The Tambourine part includes the instruction 'Tambourine' and 'To Clv.'. The drum part features a 2/4 time signature.

Musical score for measures 97-106. The score includes staves for strings (1-8), Piano/Guitar, Percussion 1, Tambourine, and Drums. Dynamics include *p*, *mf*, and *cresc.* Chords are F7, Eb7, Bb7, and Bb7.



**G** Fast Swing  $\text{♩} = \text{♩}$

Musical score for measures 107-116. The score includes staves for strings (1-8), Piano/Guitar, Percussion 1, Tambourine, and Drums. Dynamics include *mf* and *f*. Chords are Bb7, F7, Eb7, Bb7, Bb7, and Bb7. Percussion includes Congas and Claves.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

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Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

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